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Reg. No. : .....

Name : .....

Second Semester M.A. Degree Examination, May 2020

Branch : English Language and Literature

Core Course : Paper VI

EL 222 : INDIAN WRITING IN ENGLISH

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Answer **any five** of the following each in about **50** words :

1. How does the poem "Coromandel Fishers" portray the poet's yearning for free India?
2. How does Mamta Kalia capture woman's unhappiness in the context of marriage in India?
3. Bring out the significance of the title "Dance Like a Man".
4. Treatment of myth in "The Fire and the Rain".
5. Ramanujan's concept of modernity.
6. Characterization of the Shakil sisters in *Shame*.
7. Representation of rural life in *The Guide*.
8. Influence of urbanization in *The Kitemaker*.

(5 × 2 = 10 Marks)

P.T.O.

II. Write critical notes on **any two** of the following choosing **one** from each Section.

SECTION A

9. You left your family behind, the buried things,
the precious clod that praised the quality of a god.
The imperishable that swung your broken body,
turned it inside out? What did faith matter?

10. ....., while our minds
Are willed to race towards love ;
But, they only wander, tripping
Idly over puddles of
Desire....

SECTION B

11. Where are your progressive ideas now? ... Where is the spirit of revolution? You didn't fight to gain independence. You fought for power in your hands. Why, you are just as conservative and prudish as the people who were ruling over us !

12. I (and my generation) was troubled by his holding together in one brain both astronomy and astrology ; I looked for consistency in him, a consistency he didn't seem to care about, or even think about.

(2 × 5 = 10 Marks)

III. Answer **any two** of the following in about **150** words :

13. Give a brief account of the fiction of the Diaspora.

14. How does Toru Dutt connect the tree to the memory of the distant land?

15. Comment on the treatment of women's issues in Anita Nair's *The Mistress*.

16. Explore the relation between Indian poetry and the Indian aesthetic tradition.

(2 × 5 = 10 Marks)

IV. Write essays in about **500** words, on **any three** of the following, not omitting any Section :

SECTION A

17. "Background Casually" is an autobiographical poem in which the poet dwells on his background, both temporal and spatial, and states his commitment to India and to poetry. Comment.

18. Examine Arun Kolatkar's poem "An Old Woman" as a commentary on the hypocrisy and decadence in the contemporary society.

19. Elaborate how Vijay Tendulkar has dealt with the issue of suppression of women in a male dominated social order in his play "Silence ! The Court is in Session".

SECTION B

20. Elucidate the major contentions put forth by A.K. Ramanujan in his essay "Is there an Indian Way of Thinking : An Informal Essay".

21. Amitav Ghosh has rendered a candid picture of 19th century Indian society with its beliefs, customs and marginalization of a particular sect of people in his novel *Sea of Poppies*. Comment.

22. Explain how Arjun Dangle deals with the ambivalent crisis of identity in the Dalit community in his work "Promotion"?

SECTION C

23. Analyze the impact of nationalism in Indian English poetry.

24. Examine the evolution of modern Indian theatre.

25. Explain the themes and techniques in Indian novels as elucidated by Meenakshi Mukherjee in her essay "From Purana to Nutana".

(3 × 15 = 45 Marks)
